

Now what?
What there is to do in the SCA
by Lady Brigid ingen Maol Mhichil

Martial Activities

- Heavy fighting
 - Tournament style
 - Melee (war) combat
 - Combat archery
 - Siege weapons
- Light weapons (rapier)
- Archery
- Thrown weapons
- Equestrian

Arts and Science Activities

- Local contests/displays
- Regional competitions
- Attending/teaching classes

Volunteer opportunities

- Events
 - Porter/Gate/Troll
 - Kitchen help
 - List heraldry
 - Security
- Local offices/deputies
- Helping royalty
 - Attending at events
 - Donating largess, etc.
 - Donating to different fund raisers

Useful Websites

www.SCA.org *The official website of the SCA, a good place to start with any questions.*

www.northshield.org *The website of our kingdom. It's a good place to find out about events and other things going on in the kingdom and a good place to find out more about our current King and Queen.*

www.nordskogen.northshield.org *The website of our local group and a good place to learn about all local events, activities and officers.*

www.ansteorra.org/regnum/hospitaler/articles/fip.htm *An online version of Forward into the Past, a excellent overview of the SCA for beginners.*

www.goldenstag.net/MiscSCA/glossary.htm#A *GoldenStag's comprehensive SCA Glossary. This was written by someone in the Kingdom of the West so not all the terms are used here.*

www.s-gabriel.org *The Academy of St. Gabriel. This is a site dedicated to period names and naming practices. This is a good place to start looking for a documentable name.*

www.sca.org/heraldry/primer/ *The college of herald's official primer on how to create a device.*

www.cunnam.sca.org.au/wiki/Main_Page *Cunnam is an archive of articles related to the SCA that can be edited or updated by anyone. A great place to get started researching, but due to it's nature you may wish to re-check facts.*

www.legiodraconis.com *A good place to start if you're interested in heavy combat.*

www.siue.edu/COSTUMES/history.html *An online version of The History of Costume by Braun and Schneider (c 1861-1880). It gives a good basic overview of costume from a wide selection of eras and places.*